

**NORTH CAROLINA'S CAPITAL CITY THRIVES WITH CULTURAL  
PERFORMANCES – BOTH GRAND & INTIMATE – IN 2004**

RALEIGH, N.C. (January 2004) – The stage is set for Raleigh, North Carolina to host a wealth of live cultural performances. The four halls of the 4,747-seat BTI Center for the Performing Arts host world-renowned musicians along with an assortment of Broadway shows and original dance, orchestral and vocal performances.

**North Carolina Symphony**

Based in Raleigh, the North Carolina Symphony performs approximately 170 times each year frequently with international music artists. The world-class design, near-perfect acoustics and intimate atmosphere of the Meymandi Concert Hall redefine the concert experience.

**Classical Concerts:**

**Soprano Jessica Jones**

Performing Mozart, Strauss, and Dvorak

Guest Conductor Andrea Quinn

February 12-14

**Choral Society of Durham**

Performing Faure and Holst

Conductor William Henry Curry

February 20-22

**Pianist Emanuel Ax**

Performing Rossini, L'Italiane, Mozart, and Sibelius

Conductor Jahja Ling

March 5-6

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<b>Soloist Ben Happner</b>	March 10
<b>North Carolina Symphony</b> Performing Holst, Williams, and Stookey Conductor William Henry Curry	March 13
<b>North Carolina Master Chorale</b> Performing Dukas, Locklair, and Berlioz Guest Conductors Jeffery Pollock and Al Sturgis	March 26-27

**Pops Concerts:**

<b>Pianist Marvin Hamlisch</b> Guest Conductor Marvin Hamlisch	February 27-29
<b>John Williams</b> Conductor William Henry Curry	April 2-3
<b>Violinist Mark O'Connor</b>	May 7-8

Admission varies; please call for details. For tickets, call (919) 733-2750 ext. 260.  
[www.ncsymphony.org](http://www.ncsymphony.org)

**Broadway Series South**

The very best of touring Broadway shows are on the Memorial Auditorium marquee for 2004. The schedule features:

<b>LE MISERABLES</b>	February 10-15
<b>MAMA MIA!</b>	March 9-14
<b>42<sup>ND</sup> STREET</b>	March 23-28
<b>THE PHANTOM OF THE OPERA</b>	April 22-May 18
<b>OLIVER</b>	April 27-May 2
<b>FAME</b>	June 1-6

Admission varies. For tickets, call the Memorial Auditorium box office at (919) 831-6060 or Ticketmaster at (919) 834-4000. [www.broadwayseriesouth.com](http://www.broadwayseriesouth.com)

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**North Carolina Theatre**

The North Carolina Theatre is the state's only professional not-for-profit theatre that specializes in the production of large-scale Broadway musicals. This year showcases four golden classics:

<b>MY FAIR LADY</b>	January 31-February 8
<b>THE KIND AND I</b>	July 10-18
<b>RAGTIME</b>	September 11-19
<b>JEKYLL &amp; HYDE</b>	October 23-31

Admission varies. To order tickets, call the box office at (919) 831-6950, Ticketmaster at (919) 834-4000 or order online at Ticketmaster.com. [www.nctheatre.com](http://www.nctheatre.com)

**Carolina Ballet**

This company presents the full range of ballet from the finest classics to fresh, contemporary works, infused with new energy and excitement. The 2004 season includes:

<b>A BALANCHINE CELEBRATION</b>	February 12-29
<b>MESSIAH</b>	April 1-4
<b>A MIDSUMMER NIGHTS DREAM</b>	May 13-16

Admission varies. For tickets call (919) 719-0900. [www.carolinaballet.com](http://www.carolinaballet.com)

**Raleigh Little Theatre**

Begun in 1936, Raleigh Little Theatre is one of the oldest continuously operating community theatres in the country. It offers entertainment, education and community programs year-round. Now in its 67th season, RLT showcases 14 productions each year, with more than 150 performances. No other theatre in North Carolina produces as many shows. Look for the following shows in 2004:

<b>MORNINGS AT SEVEN</b>	February 6-22
<b>HONK!</b>	March 5-28
<b>THE DIARY OF ANNE FRANK</b>	April 9-25
<b>AND LIVING IN PARIS</b>	May 14-30
<b>SMOKEY JOE'S CAFÉ</b>	June 11-26

Admission price varies; please call for details. For reservations, contact the RLT Box Office at (919) 821-3111. [www.raleighlittletheatre.org](http://www.raleighlittletheatre.org)

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**Theatre in the Park**

Theatre in the Park, the largest community theatre in North Carolina, entertains more than 40,000 people annually. Best known for its annual original production of *A Christmas Carol*, starring Ira David Wood III as “Scrooge,” this indoor theatre showcases plays throughout the year, from contemporary to classic, from comedy to drama.

<b>THE ROCKER</b>	February 13-14, 19-22, 26-29
<b>STEEL MAGNOLIAS</b>	April 23-24, 29-May 2, 6-9
<b>SWEET BIRD OF YOUTH</b>	June 11-12, 17-20, 24-27

Ticket prices vary. Please call (919) 831-6058 for information or to purchase tickets.  
[www.theatreinthepark.com](http://www.theatreinthepark.com)

**Burning Coal Theatre Company**

Burning Coal Theatre Company is Raleigh’s new professional equity theatre company, which produces riveting reexaminations of overlooked classic and modern plays, as well as new plays, whose themes and issues are of immediate concern to the audience. Race and gender non-specific casting are an integral component of their perspective, as is international viewpoint. This year’s productions include:

<b>WAITING FOR GODOT</b>	April 1-18
<b>THE MAN WHO TRIED TO SAVE THE WORLD</b>	May 27-June 13

Regular tickets are \$15. Students, military and seniors (65+) pay \$13. Call (919) 388-0066. [www.burningcoal.org](http://www.burningcoal.org)

**Fletcher Opera Institute**

Full-staged opera with orchestra held in the new A.J. Fletcher Opera Theatre. Call (919) 890-6084. [www.fletcheropera.com](http://www.fletcheropera.com)

<b>DON GIOVANNI</b>	January 29, 31 & February 1
<b>THE RAPE OF LUCRETIA</b>	May 5, 7, 9

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**Raleigh Ensemble Players Theatre Company**

Entering its 22nd season, Raleigh Ensemble Players employs local actors and technicians to premiere contemporary off-Broadway productions annually at Artspace Gallery II in downtown Raleigh's City Market.

<b>THE GARDEN OF FRAU HESS</b>	February 12-28
<b>FLOATING RHODA AND THE GLUE MAN</b>	March 11-13
<b>POOR SUPER MAN</b>	April 22-May 8

Admission ranges from \$10-\$15. Call (919) 832-9607 for tickets and information.  
[www.realtheatre.org](http://www.realtheatre.org)

Further information on all of these productions can be found by visiting the Greater Raleigh Convention and Visitors Bureau website at [www.visitraleigh.com](http://www.visitraleigh.com). The Greater Raleigh CVB is a non-profit agency that promotes Raleigh and Wake County for convention and visitor business to enhance the economic growth and development of the area. For a *free* visitors guide or more promotional information, please call (800) 849-8499, visit our website or email [visit@visitraleigh.com](mailto:visit@visitraleigh.com). City Life, Carolina Style.

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